

Virginia Westbury

Journalist • Author

Career Summary (past 25 years)

Producer and Director for the Australian Broadcasting Corporation's award winning national TV current affairs shows, The 7.30 Report and Four Corners.

Reporter, Director and Producer for the Australian National Ten Television Network's Eyewitness News and Good Morning Australia.

Reporter and Producer for the Australian Seven Television Network's Today Tonight.

Reporter and Feature Writer for the national daily newspaper, The Australian.

Freelance Journalist widely published in Australian, British and U.S. magazines and newspapers (see credits).

Lecturer in Media Studies at Southern Cross University, Lismore, Australia.

Newspaper, Magazine and Radio Credits

The Good Weekend magazine

The Australian newspaper

The Age newspaper

Gourmet Traveler

The Bulletin

Elle Magazine

HQ Magazine

The Independent Monthly

The San Francisco Examiner

Islands Magazine (U.S.)

Good Housekeeping

Woman's Day

Women's Weekly

Simply Living

Australian Associated Press

ABC Radio News (national)

The Science Show - ABC Radio

The Courier Mail newspaper

National Public Radio (US)

2NCR FM Radio, Lismore

Film and TV Credits

The Third Eve.

Educational video documentary for universities and schools.
Artemis Productions. Writer, Producer and Director.

Driving Blind.

Dramatized documentary about drink driving. Australian National TEN Network. Winner of National EMI-Thorn Award for Best News Feature, 1987.
Writer, Assoc. Producer and Director.

For The Children's Sake.

Exposé of inadequacies of the Family Court's handling of custody disputes. Australian Broadcasting Corporation TV, Four Corners. Writer, Producer and Director.

The Greening of Europe

Explores the European peace movement with a focus on Petra Kelly and the German Greens. Australian Broadcasting Corporation TV, Four Corners, Writer, Producer and Director.

The Class of '82

An examination of the inequities in Australian education.
Australian Broadcasting Corporation TV, Four Corners, Producer and Director.

The Big League

Hard-hitting documentary on corruption in the government of the state of New South Wales, Australia. Australian Broadcasting Corporation TV, Four Corners, Studio Director.

A Second Chance

Documentary on heart attacks and recovery. Aust. National Heart Foundation, Writer, Producer, Director and Editor.

At My Age Who Cares

A film drama about life in an old people's home. Australian Film & TV School.
Producer/Director.

Public Relations work

Univ. California, Santa Barbara Extension program.

Univ. of Queensland, Australia, Media and Information Service. Radio and TV Unit.

Leisure Retirements P/L

Hotel Nikko, Darling Harbour.

Teaching

Southern Cross University, Lismore, Aust. - Lecturer, Radio I and II and Scriptwriting courses.

Education

Dip. Art, Film and Television, Australian Film and Television School, Sydney. (1980)